

When I finally explained this treasure hunt to Seth, he agreed to clear much of his schedule for the next year to work on our five boxes. I now owe Seth such a debt of gratitude. What Seth created for us exceeds all of my initial expectations.

As you may notice once you read Part Two of this book, the overall design of our largest treasure box shown above combines design elements from each of the other four boxes. Yellow brass illuminates its sides. The top edge design is made of steel. The ornamentation on its center locking panel is forged from textured iron.

This treasure box, like all five of the boxes Seth has made for us, is also a puzzle box. There are seven actions required to open it. When you find this box, I invite you to have fun trying to discover the secrets to unlocking it. That's the joy of a puzzle box after all! However, if you can't or don't want to figure it out, there is no reason for you to damage the box, trying to get inside. I left instructions with the box, explaining exactly how to execute the seven steps to open it.

All five boxes are handsome, fun, and functional one-of-a-kind pieces of art. Each box has its own distinct, meticulously detailed personality. Unfortunately, it's not possible to fully present with pictures the quality of Seth Gould's masterworks. If you'd like to see some more behind-the-scenes images and videos of our boxes being made, you can visit Seth Gould's Instagram. He documented some of his progress along the way.

As an example of Seth's obsession with details, the inlay design work of one of our boxes required Seth to do no less than a quarter of a million chisel marks upon its surface. When he sent me a video of this process, I joked with him that his attention to detail might drive a lesser person to madness.



A gold and jade  
Faberge magnifying  
glass made around  
1890 valued at over  
\$23,000